

Claudio Fiorentino whose grandfather Emanuele is the founder of the first gold workshop in Sicily, gifted with a refined fashionable taste and particularly interested in the evolution of jewels of age, from the beginning of '900 to the sixties, has intended to create a bright line of his own of massive jewels with emphasized chromatic effects by proposing virtual plays of diamonds and precious stones.

Claudio's intuitions are turned into these original jewels by a team of skilful designers and craftsmen from Valenza. His new creations will obviously pay great attention to the influences from the fashion world so that his jewellery can be freely worn by a woman as an expression of both her personality and sensuality.

[www.fiorentinogioielli.it](http://www.fiorentinogioielli.it)